

No. 2154

GRIEG

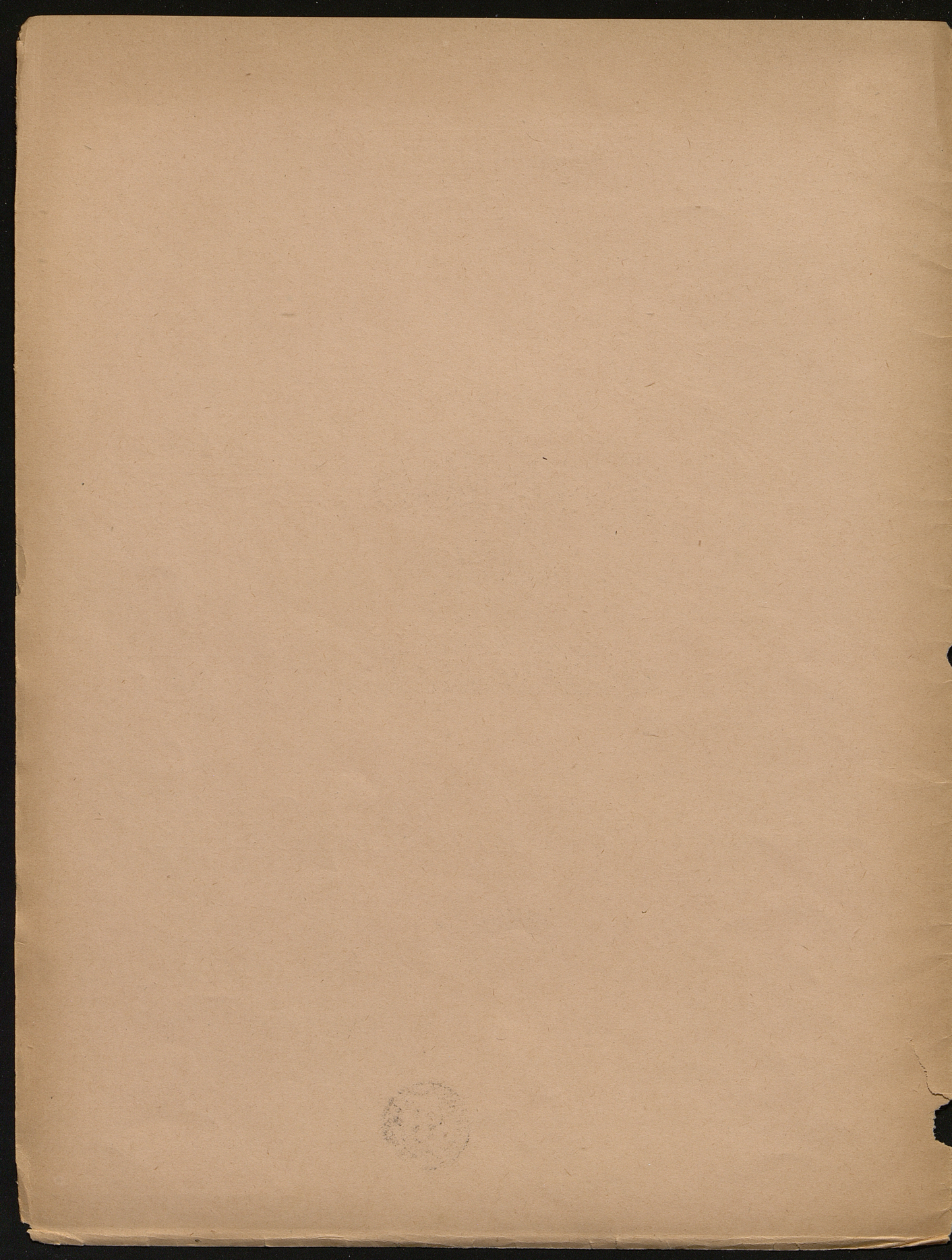
Lyrische Stücke

Heft III

Klavier zu 2 Händen

Opus 43





Herrn Professor Isidor Seiss.

Lyrische Stücke

für

Pianoforte

komponiert

von

EDVARD GRIEG

OP. 43.

8914.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

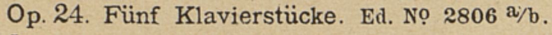
Druck v. C.G. Röder, G.m.b.H. Leipzig.



SINDING.

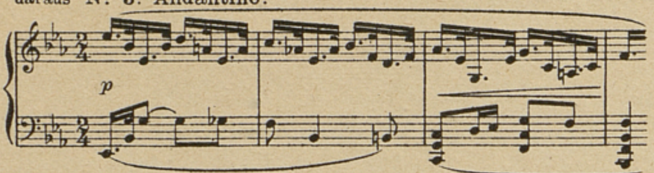
Klavier-Kompositionen.

Op. 24. Fünf Klavierstücke. Ed. Nº 2806 a/b.



I. 1. Pomposo. 2. Un poco lento. 3. Andantino.
II. 4. Allegretto. 5. Agitato.
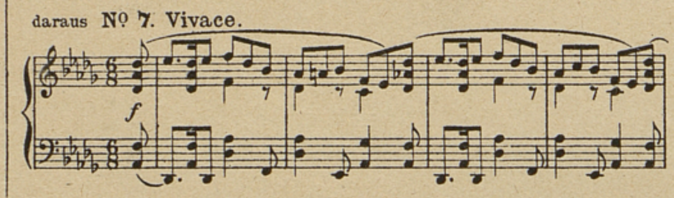
daraus Nº 3. Andantino.



Op. 25. Sieben Klavierstücke. Ed. Nº 2809 a/b.

I. 1. Con fuoco. 2. Allegretto. 3. Leggiero.
II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.
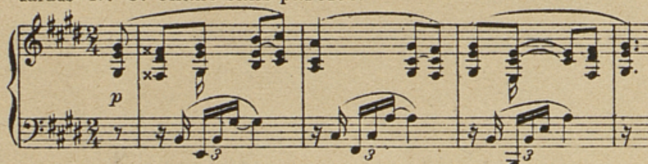
daraus Nº 7. Vivace.



Op. 31. Sechs Klavierstücke. Ed. Nº 2864 a/b.

I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto.
II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

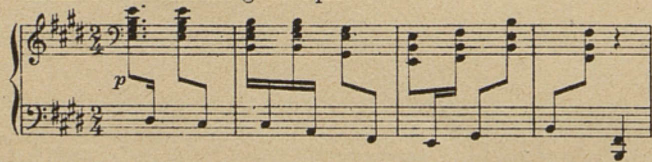
daraus Nº 5. Chant sans paroles.



Op. 32. Sechs Klavierstücke. Ed. Nº 2865 a/b.

I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen.
II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.
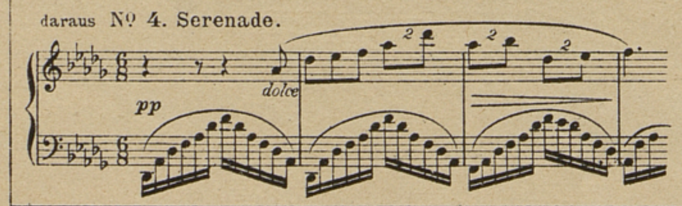
daraus Nº 1. Marche grotesque.



Op. 33. Sechs Charakterstücke. Ed. Nº 2866 a/b.

I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu.
II. 4. Serenade. 5. Danse orientale. 6. Scherzo.
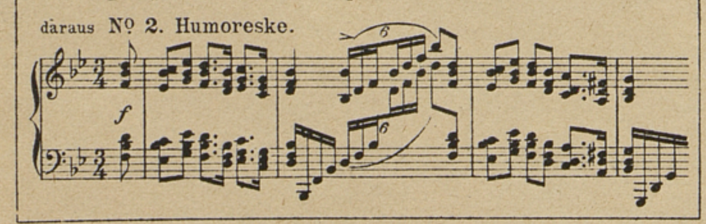
daraus Nº 4. Serenade.



Op. 76. Zehn Klavierstücke. Ed. Nº 3132 a/b.

I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie.
II. 6. Impromptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

daraus Nº 2. Humoreske.



Op. 34. Sechs Charakterstücke. Ed. Nº 2867 a/b.
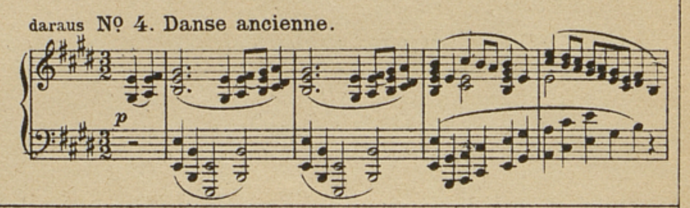
I. 1. Prélude. 2. Ondes sonores. 3. Caprice.
II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.

daraus Nº 6. Rhapsodie guerrière.

Op. 62. Fünf Klavierstücke. Ed. Nº 2977 a/b.

I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.
II. 4. Danse ancienne. 5. Capriccio.
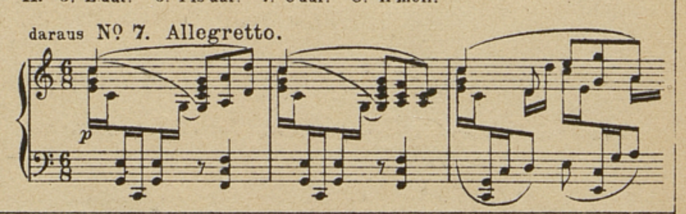
daraus Nº 4. Danse ancienne.



Op. 65. Acht Intermezzi. Ed. Nº 3052 a/b.

I. 1. C dur. 2. F dur. 3. B dur. 4. Es dur.
II. 5. E dur. 6. Fis dur. 7. C dur. 8. H moll.
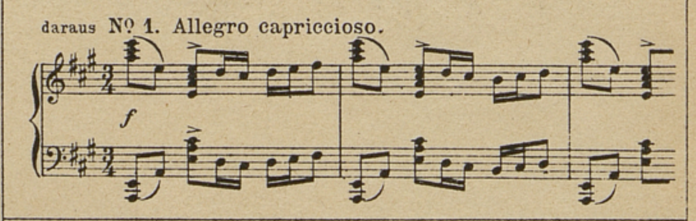
daraus Nº 7. Allegretto.



Op. 72. Acht Intermezzi. Ed. Nº 3055 a/b.

I. 1. A dur. 2. As moll. 3. G dur. 4. As dur.
II. 5. C moll. 6. D dur. 7. G moll. 8. E dur.

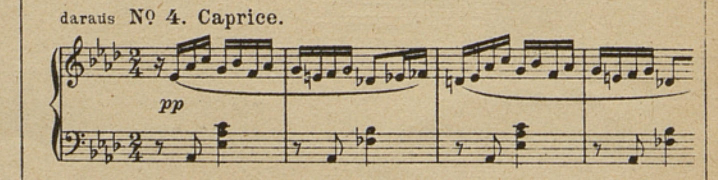
daraus Nº 1. Allegro capriccioso.



Op. 74. Sechs Klavierstücke. Ed. Nº 3130 a/b.

I. 1. Prélude. 2. Alla Marcia. 3. Intermezzo. 4. Caprice.
II. 5. Etüde. 6. Variationen.
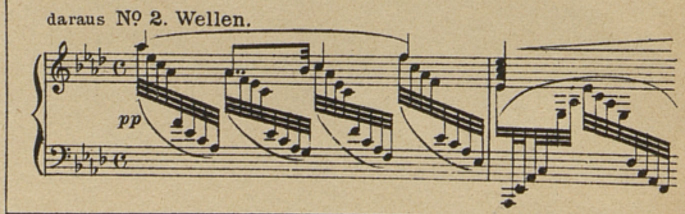
daraus Nº 4. Caprice.



Op. 86. Sieben Klavierstücke. Ed. Nº 3137 a/b.

I. 1. Impromptu. 2. Wellen. 3. Melodie.
II. 4. Humoreske. 5. Intermezzo. 6. Etüde. 7. Caprice.

daraus Nº 2. Wellen.

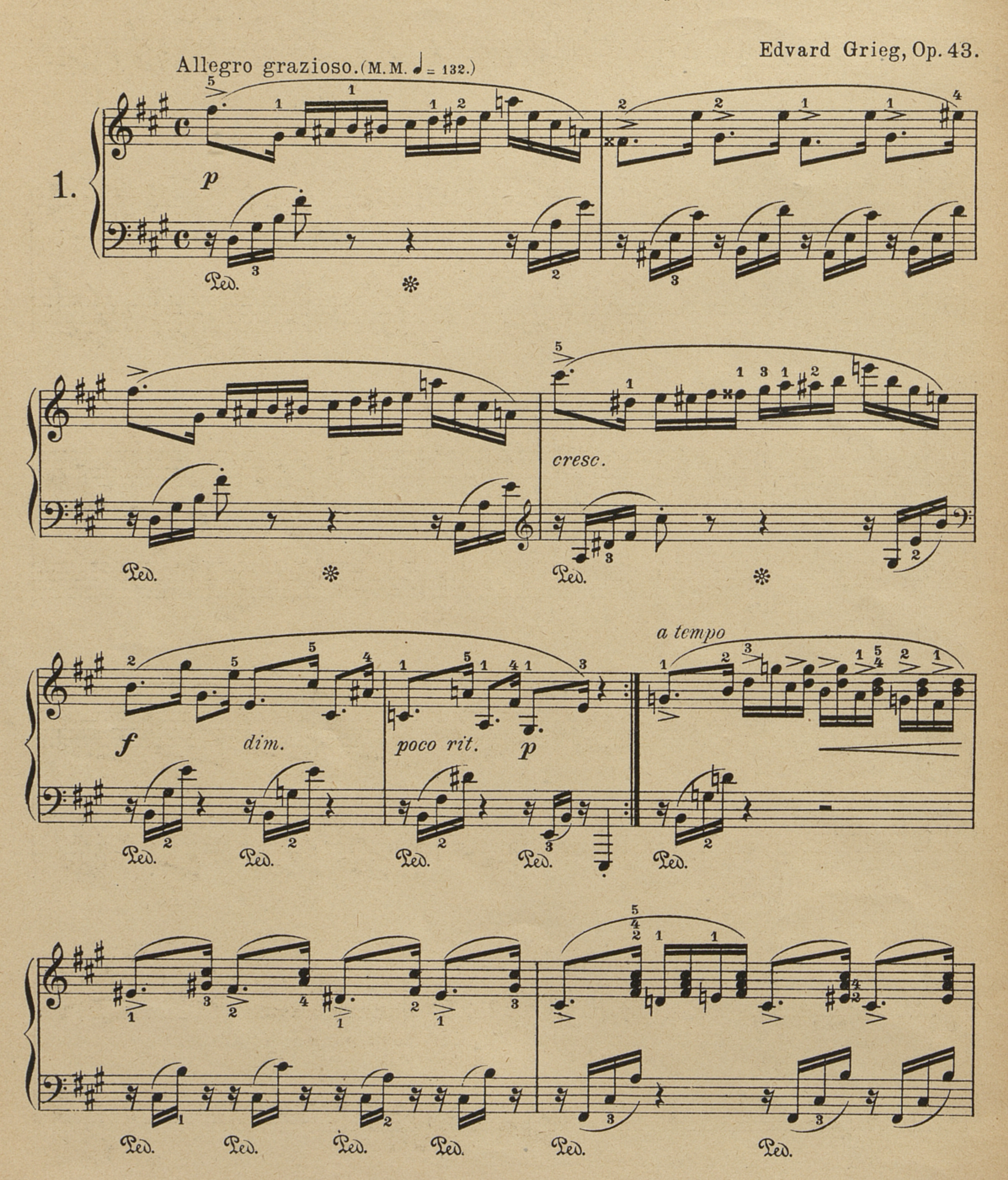


Inhalt.

Schmetterling.

Papillon. — Butterfly.

Edvard Grieg, Op. 43.





Ped. ❊ Ped. ❊ Ped. Ped. Ped. Ped.

una corda

pp

Ped. Ped. Ped. Ped.

ritard.

Ped. Ped. Ped. Ped.

a tempo

dolce

Ped. ❊

cresc. poco a poco

con moto e poco stretto

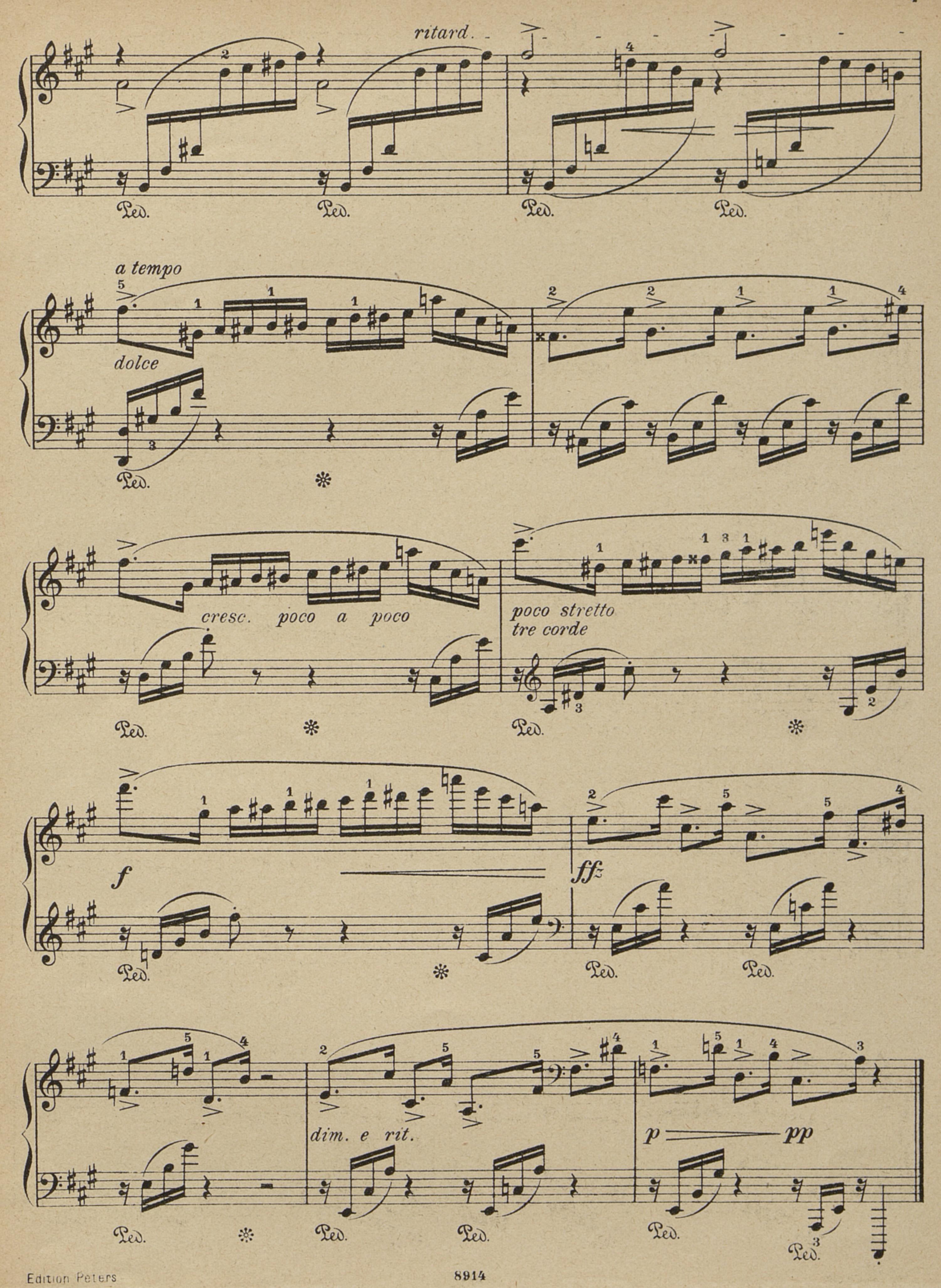
tre corde

Ped. ❊ Ped. ❊

f *dim.* *p*

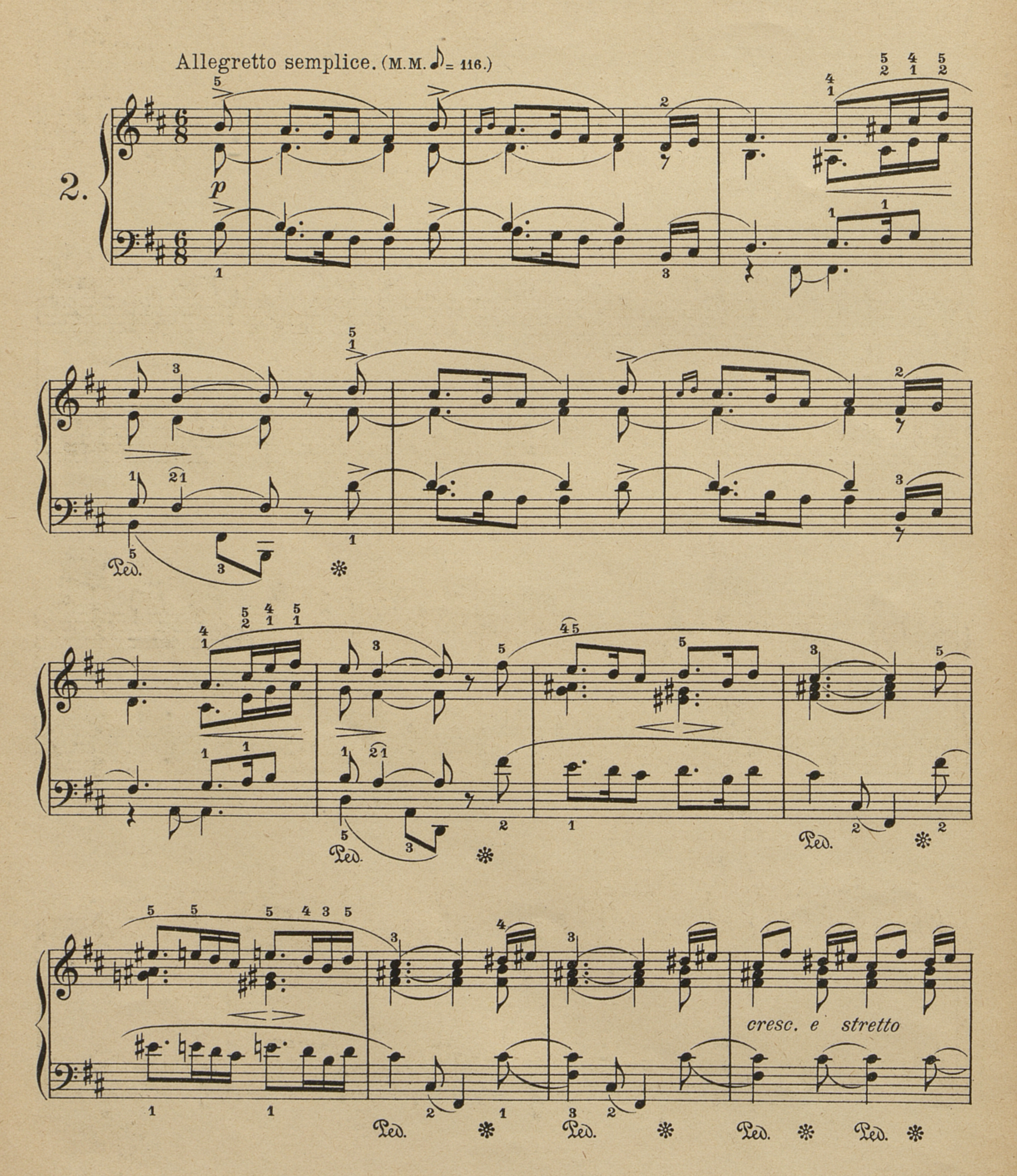
Ped. Ped. Ped. Ped. Ped.

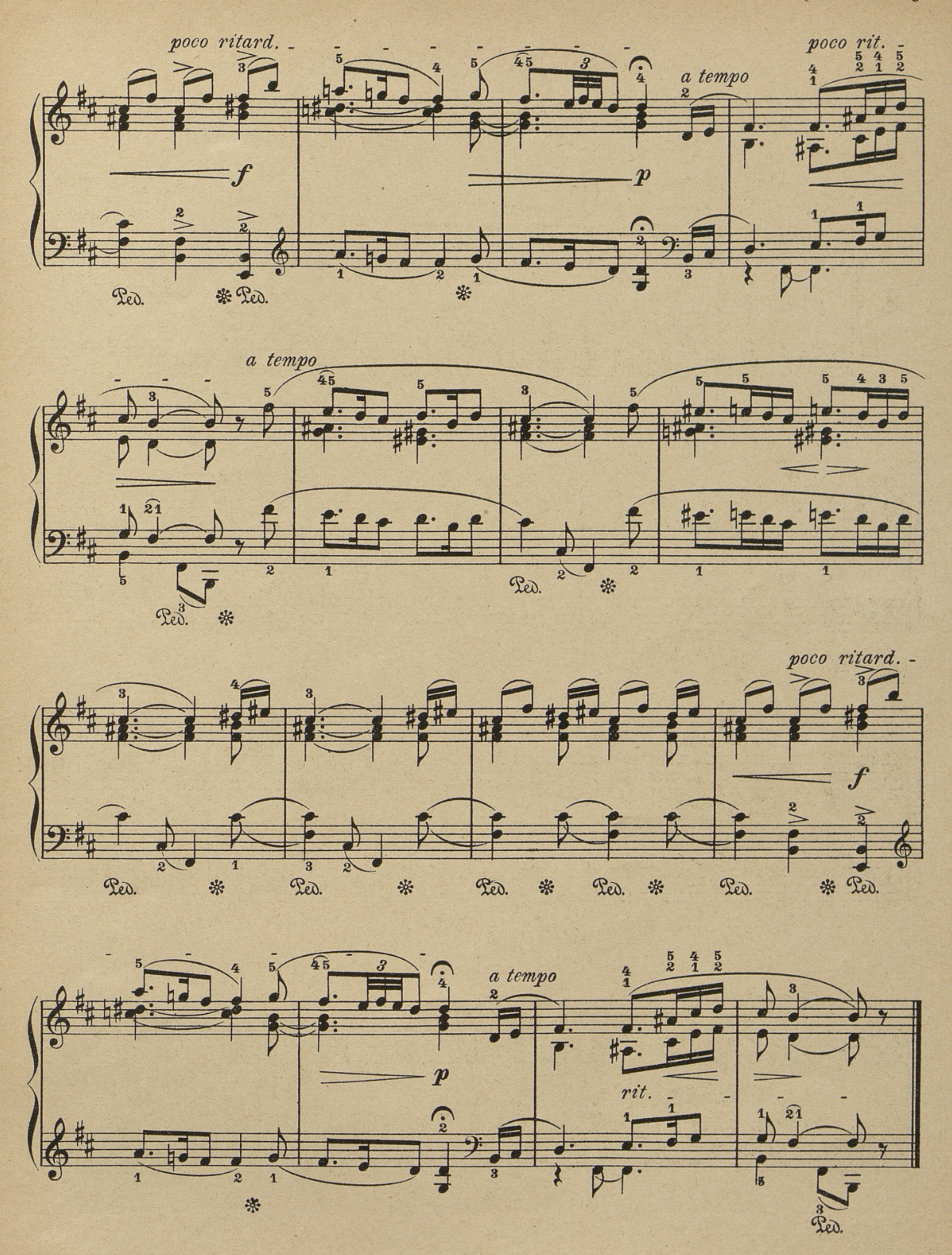
pp una corda


ritard.
a tempo
dolce
Ped.
cresc. poco a poco
poco stretto
tre corde
f
ff
dim. e rit.
p
pp

Einsamer Wanderer.

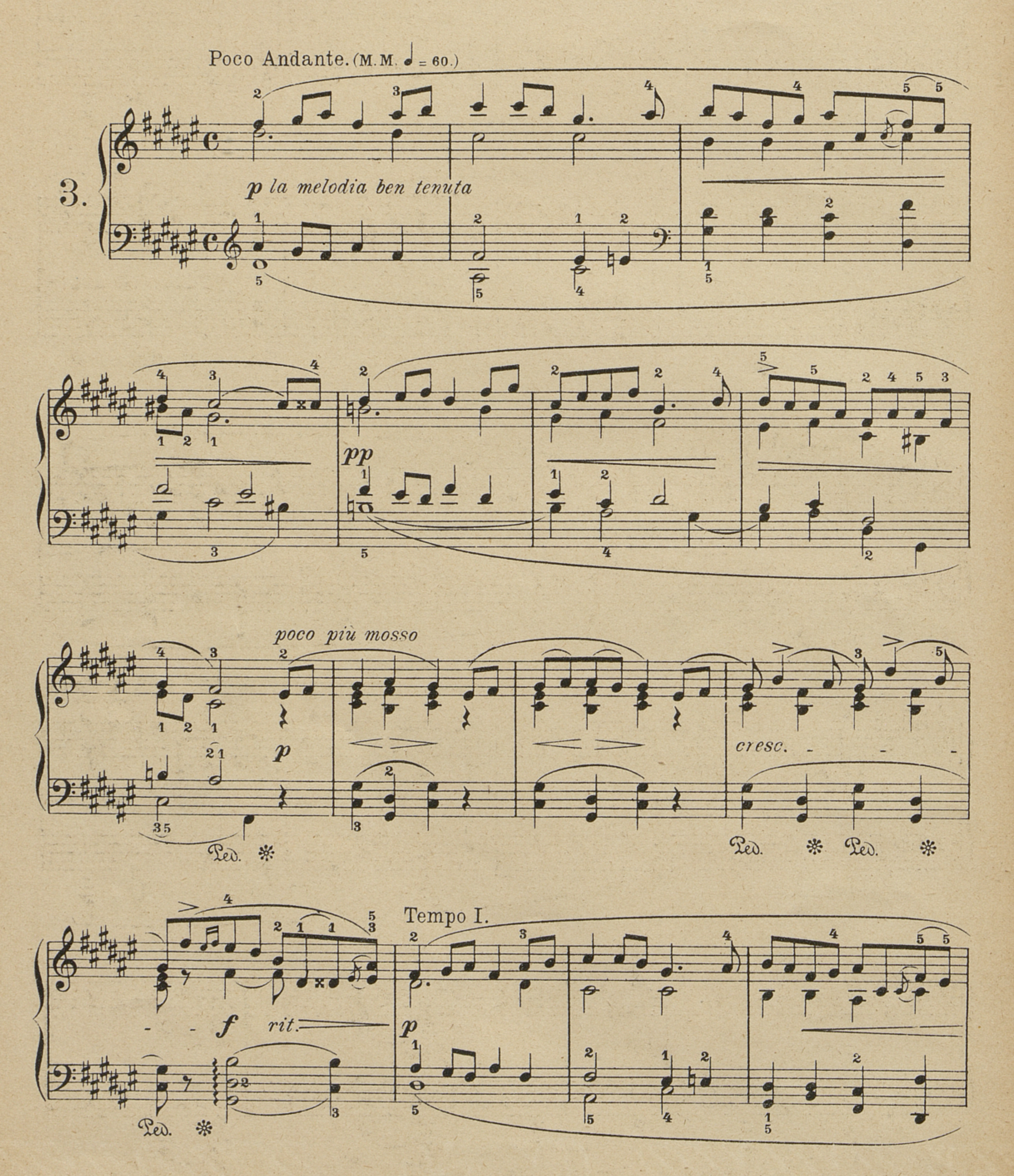
Voyageur solitaire. — Solitary traveller.

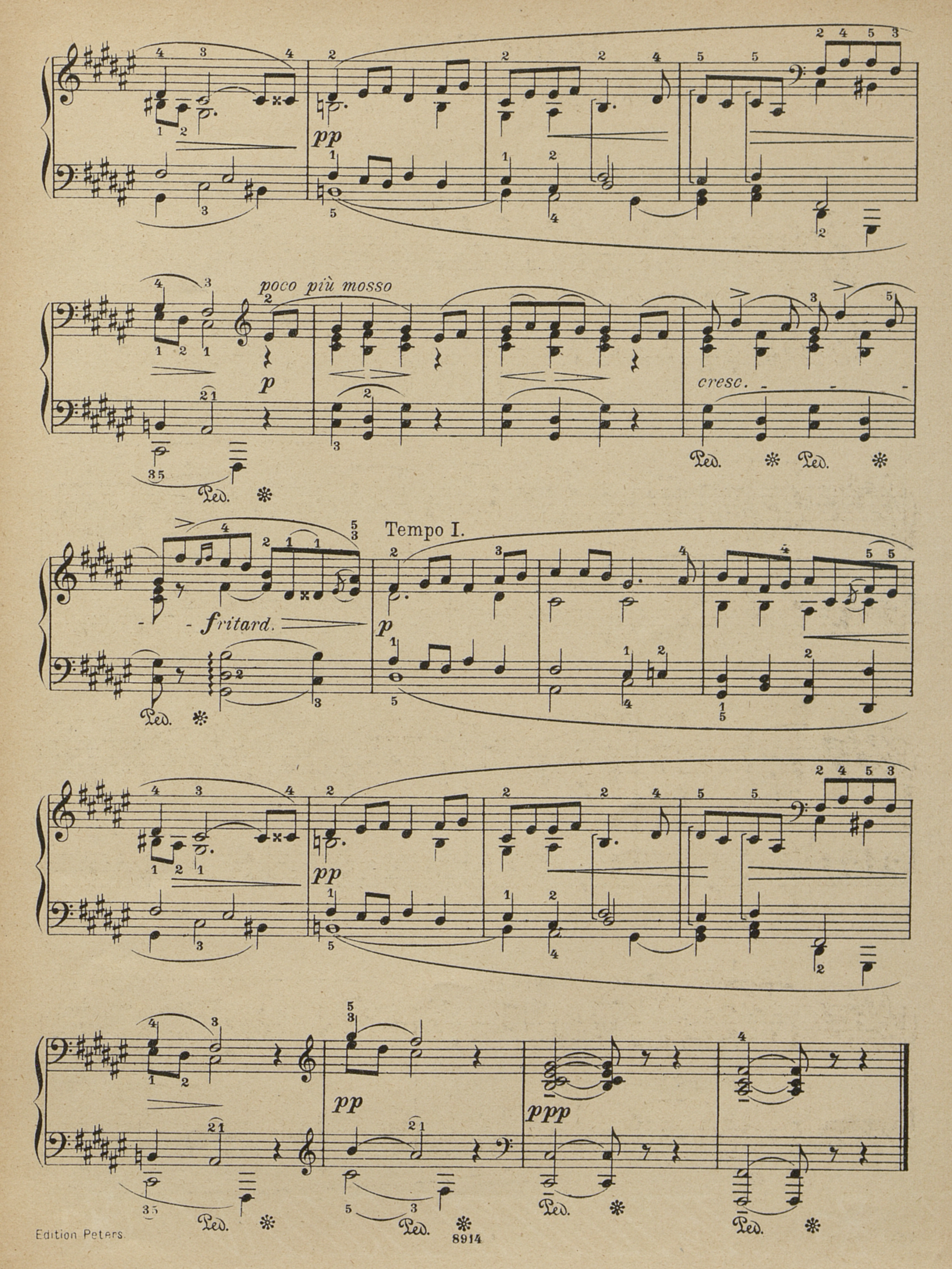



poco ritard.
a tempo
poco rit.
a tempo
poco ritard.
a tempo
rit.

In der Heimat.

Dans mon pays. — In my native country.

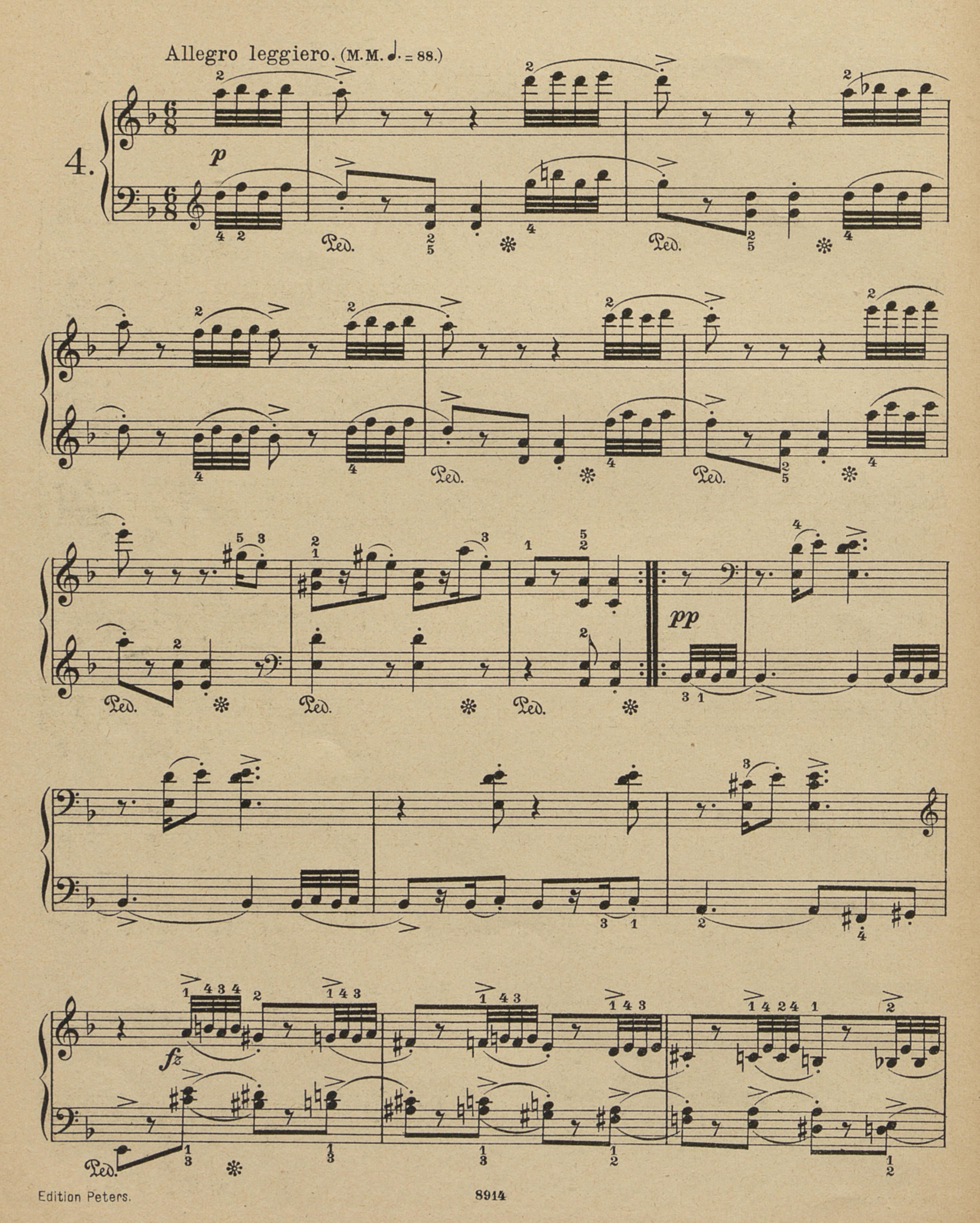


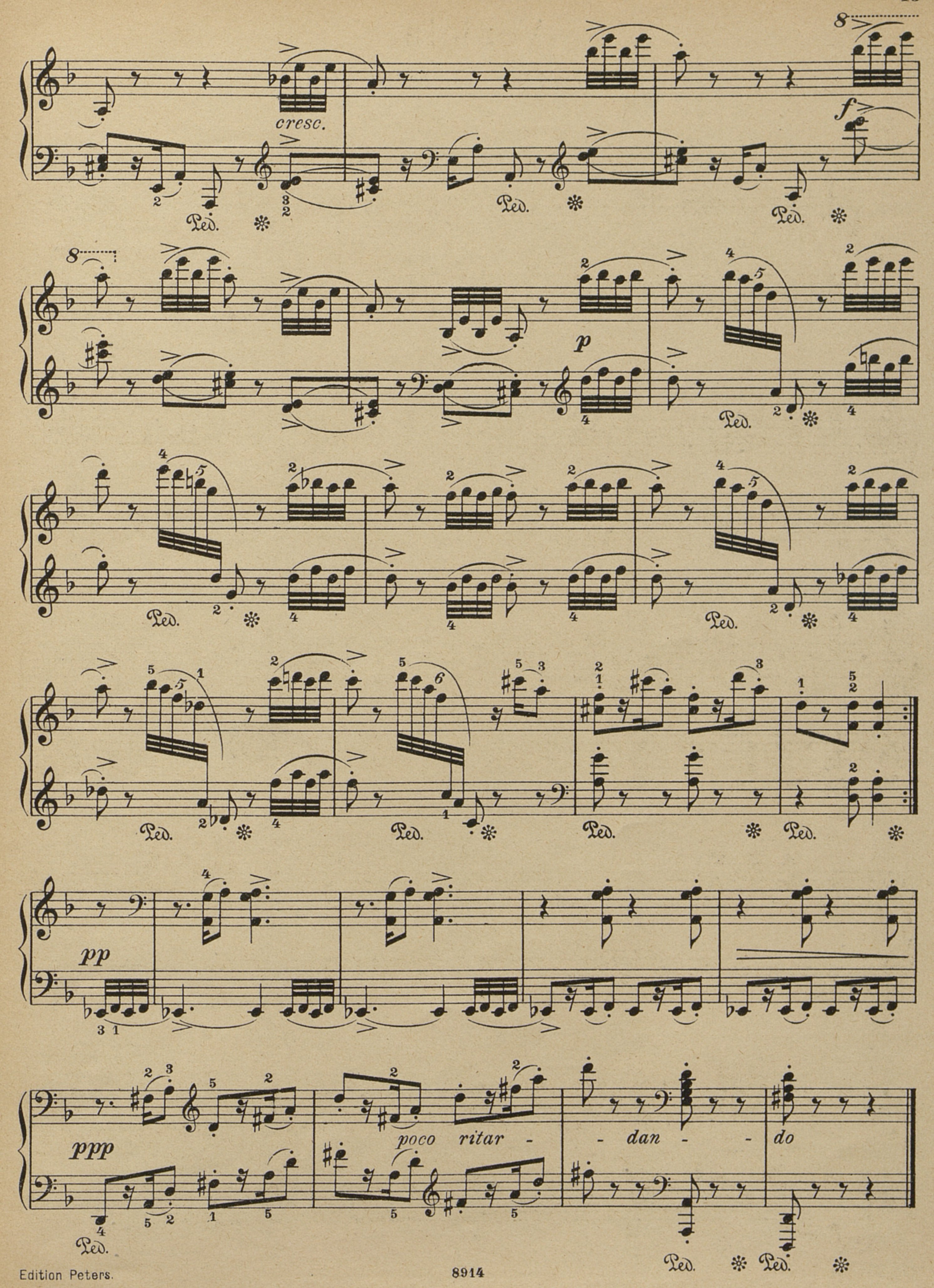


poco più mosso
pp
p
cresc.
Ped.
fritard.
Tempo I.
ppp

Vöglein.
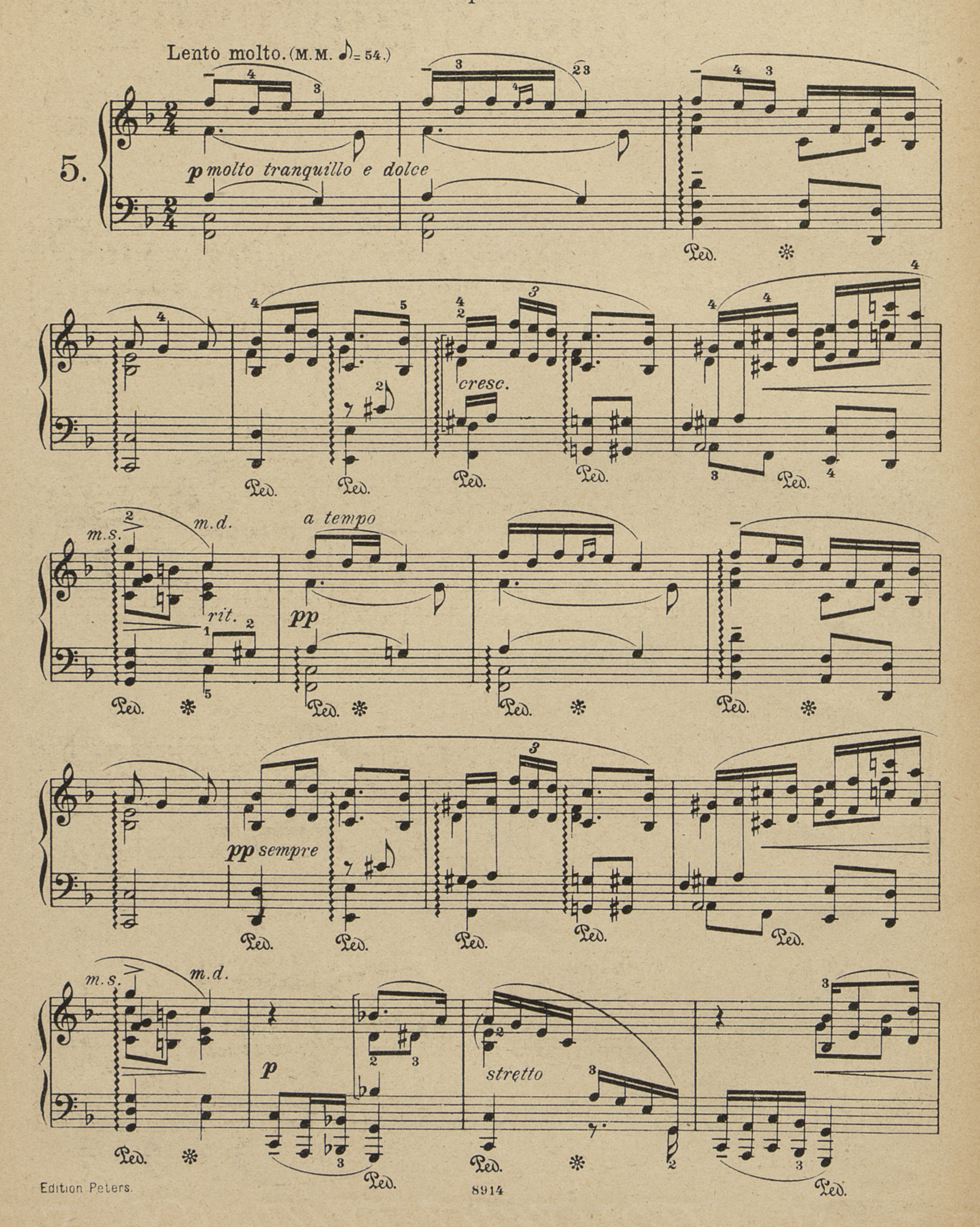
Oisillon. — Little bird.

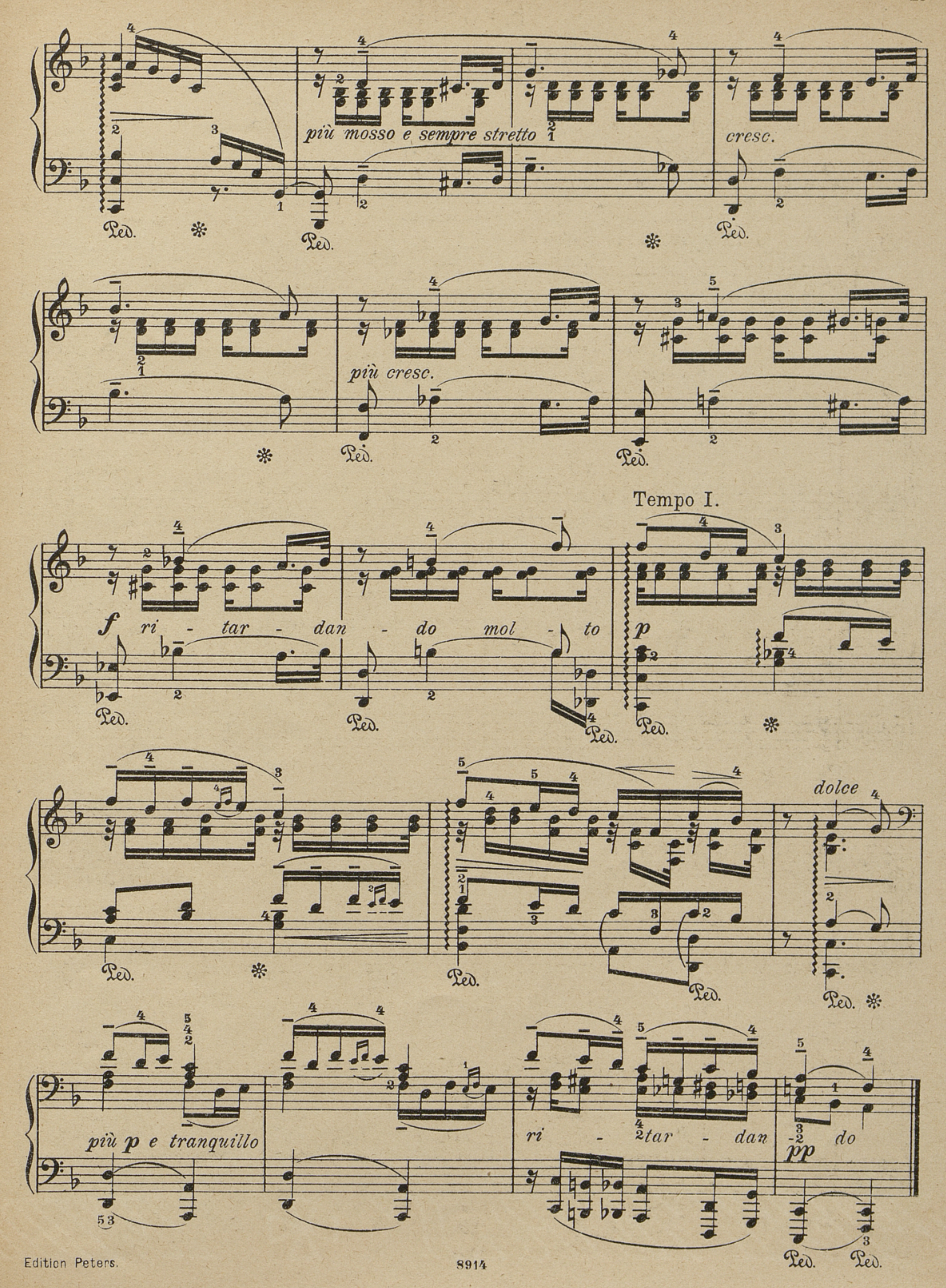



cresc.
f
p
pp
ppp
poco ritar - dan - do

Erotik.
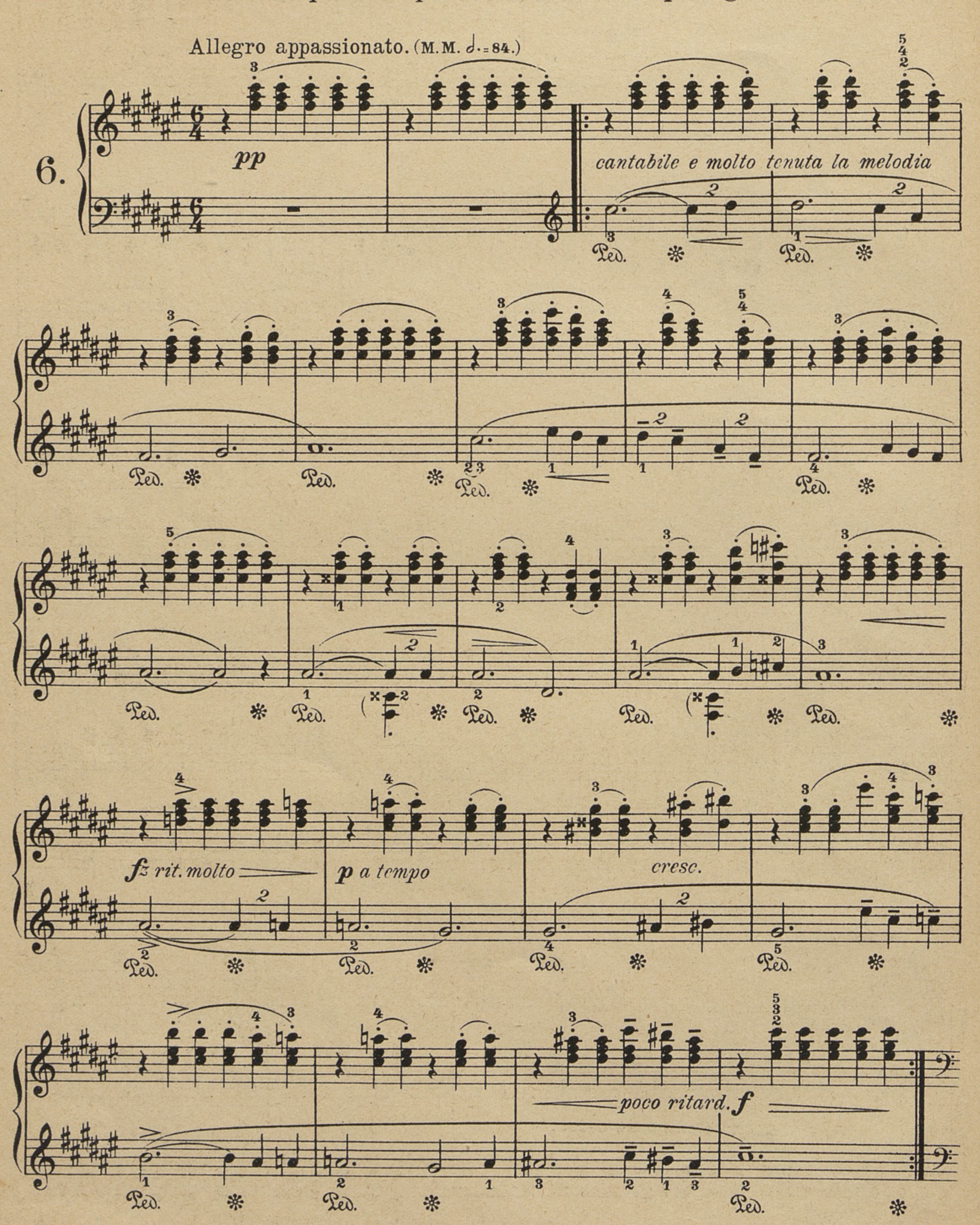
Poème érotique. – Erotikon.
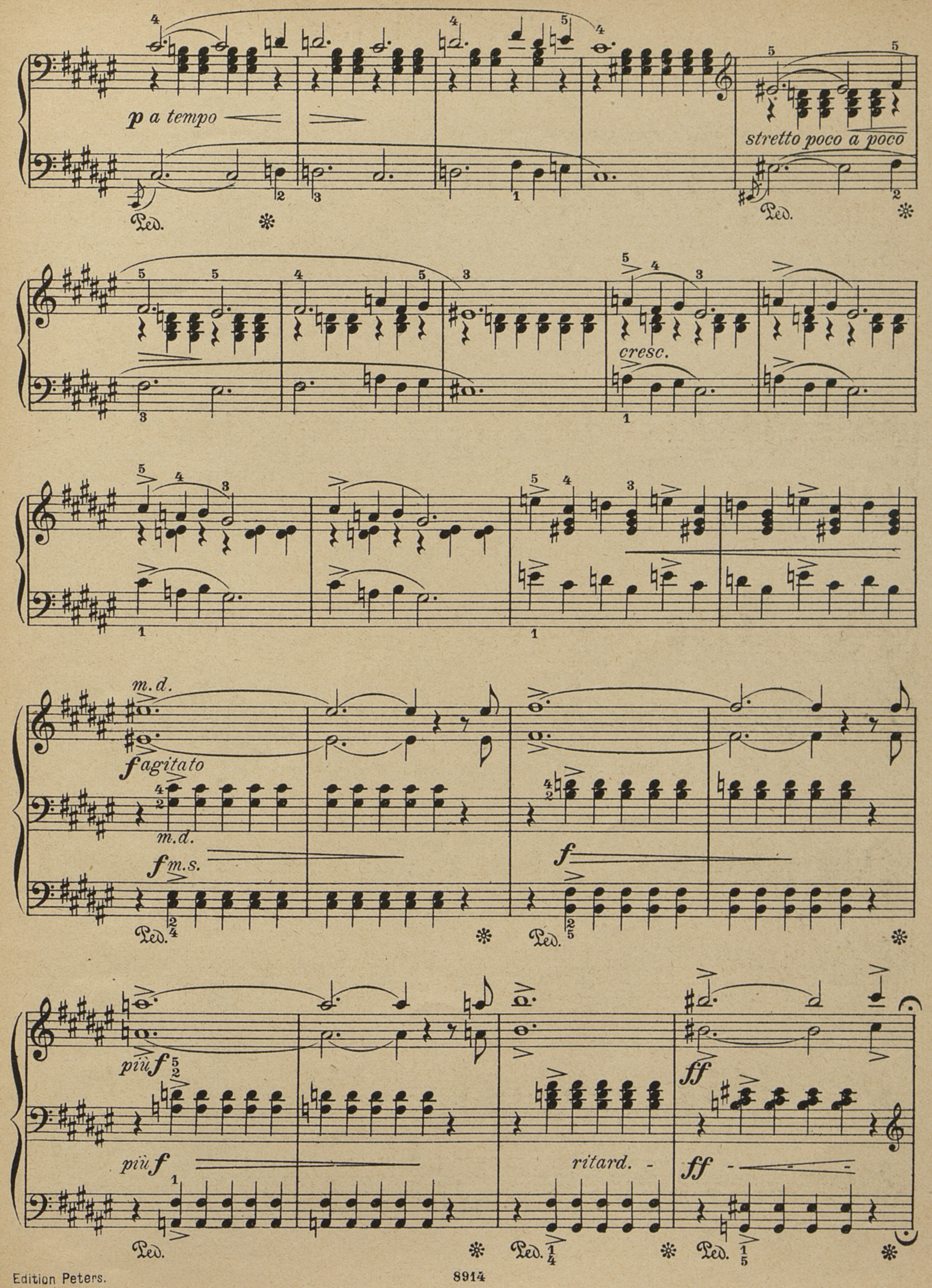


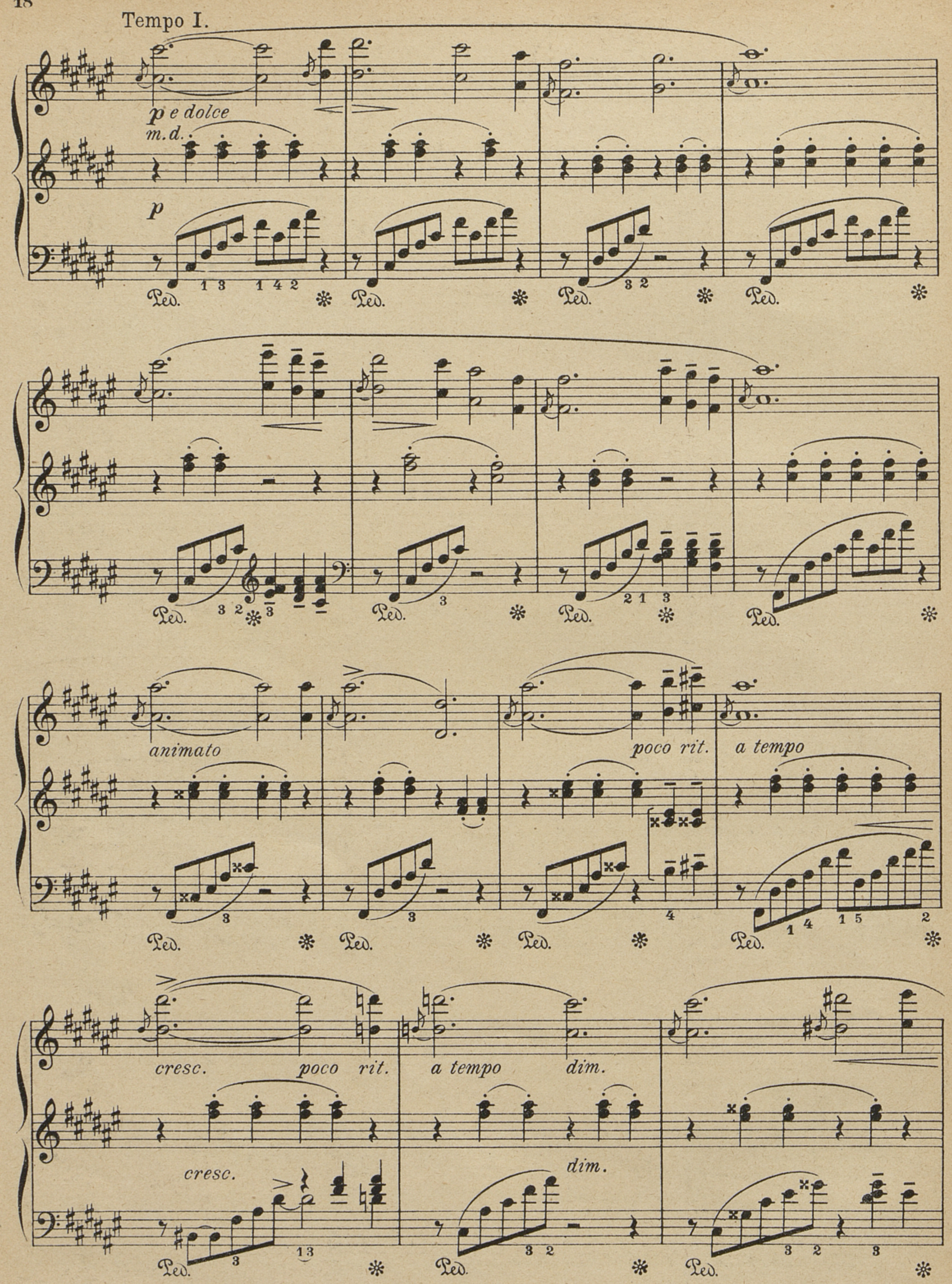

più mosso e sempre stretto
cresc.
più cresc.
Tempo I.
f ri - tar - dan - do mol - to
p
dolce
più p e tranquillo
ri - tar - dan - do
pp

An den Frühling.

Au printemps. — To the spring.




p a tempo
Ped.
stretto poco a poco
Ped.
cresc.
m.d.
f agitato
m.d.
f m.s.
Ped.
Ped.
f
più f
più f
ritard.
ff
ff
Ped.
Ped.
Ped.


Tempo I.
p e dolce
m.d.
p
Ped.
animato
poco rit.
a tempo
cresc.
poco rit.
a tempo
dim.
cresc.
dim.

cresc. molto

cresc. molto

Ped. 4 2 ❊

f

sostenuto

f

sostenuto

Ped. 3 3 ❊

Ped. 3 2 5 ❊

ritard. - - ff - -

ritard. - - ff - -

Ped. 4 3 ❊

p a tempo

p a tempo

una corda

Ped. 4 2 ❊

dim. e rit. poco a poco

dim. e rit. poco a poco

Ped. 4 2 ❊

Ped. 4 2 ❊

Ped. 4 2 ❊

pp a tempo

pp a tempo

Ped. 1 3 5 1 4

ritard.

8

4 2 1 2 3 4 5

m.d.

m.s.

2

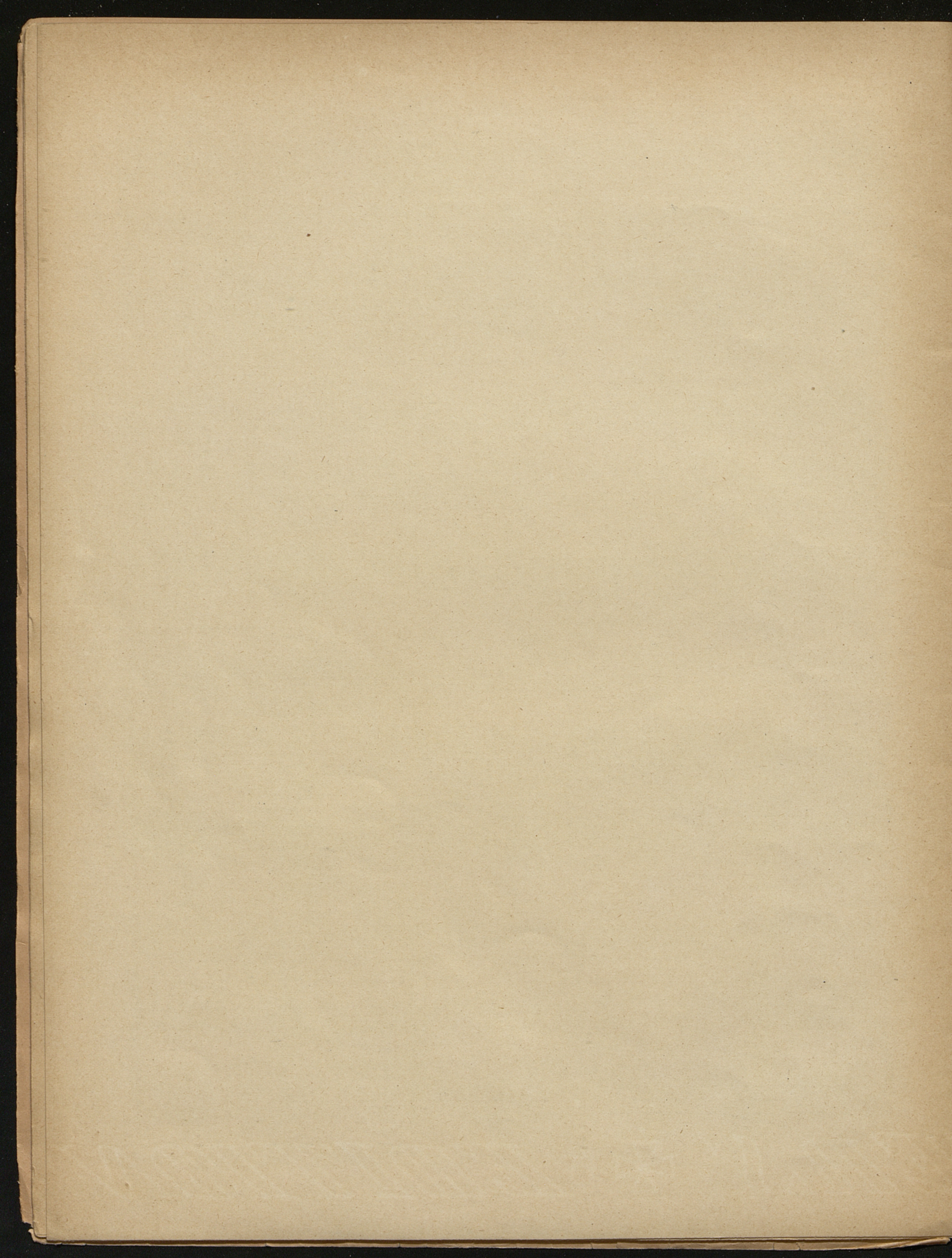
più rit.

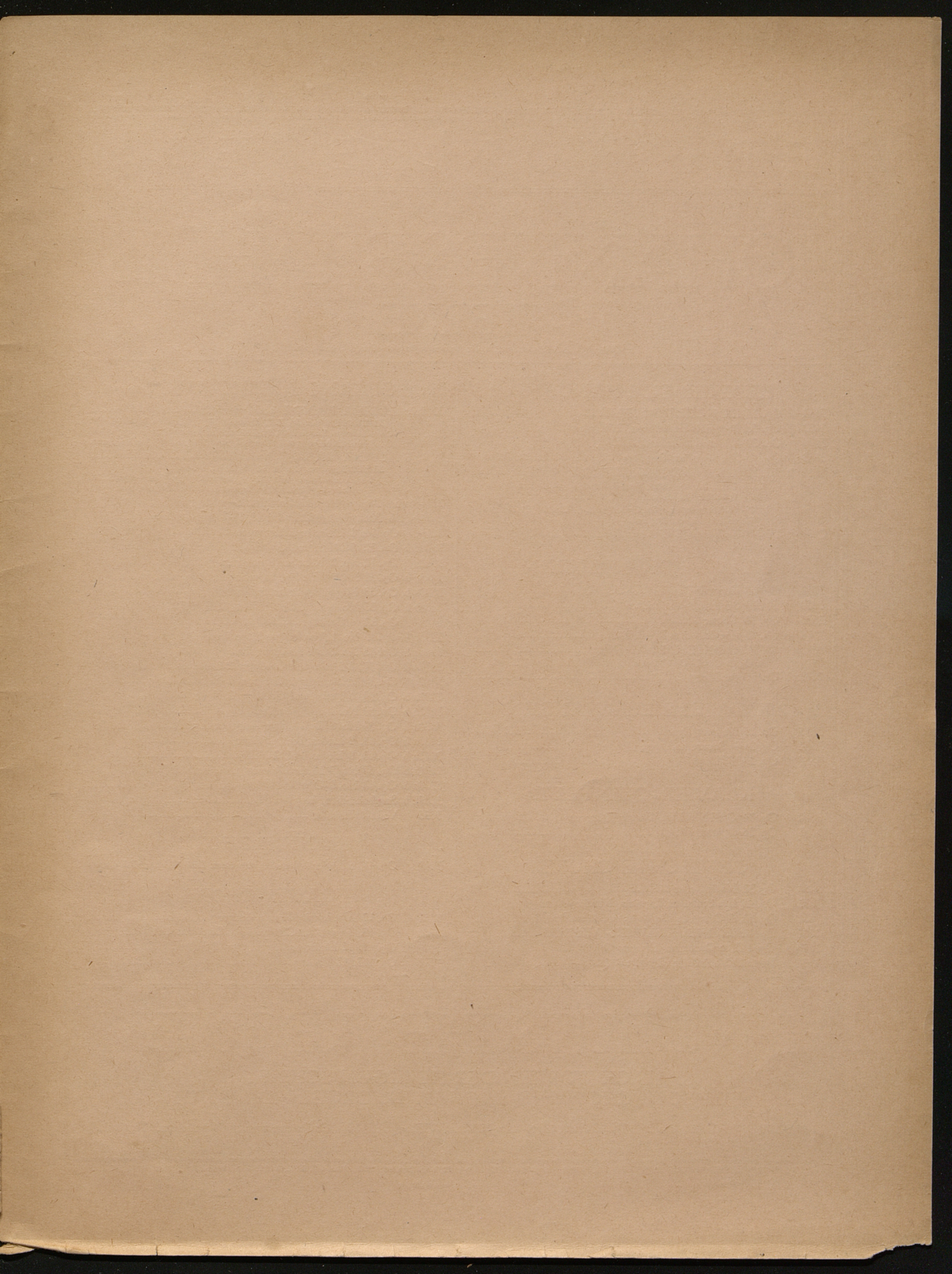
Ped. ❊

Lento.

ppp

Ped. ❊





Xb. C. G. Naumann G. m. b. H., Leipzig 1/19